Media@UU Seminar with Peter Jakobsson & Fredrik Stiernstedt about material aspects of informational culture (in English)

Monday, April 4, 2011, 15:15-17:00h, Ekonomikum, room F332 (Kyrkogårdsgatan 10, level 3=1st floor)

Media regulation as recurring states of exception
Speakers: Peter Jakobsson & Fredrik Stiernstedt

Abstract
All media technologies have once been new. The introduction of a new medium – as pointed out by many media scholars – initiates a period of uncertainty during which the new medium finds its form, both aesthetically and socially. The uncertainty with which a new medium is approached during its transitional phase also applies to legislators and policy makers, whom have to work out the law’s position towards the new medium.

In our presentation we aim to discuss “social media” as a new media form, and the legislative process surrounding it within the European Union. However, the presentation also sketches a larger research project concerned with the history of regulating new media forms. Are there similarities over time or recurring patterns in the juridical treatment of new media? How could we describe them? Is it relevant to think of the legislative process as an administrated state of exception during which established interests are allowed to take the initiative in the creation of new media policy?

The presentation takes it starting point in our article “Pirates of Silicon Valley: State of exception and dispossession in Web 2.0”:
http://firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/2799/2577

Peter Jakobsson is a PhD candidate at Södertörn University, Sweden. His thesis work concerns the development of copyright in relation to so called user generated content. He has published articles in, for example, the European Journal of Cultural Studies, Platformand Interactions.

Fredrik Stiernstedt is a PhD candidate and Junior Lecturer at Södertörn University. His dissertation research concerns the production cultures of commercial music radio. He has published in, for example, the Radio Journal; The Historical Journal of Film, Radio and Television and Westminster Papers in Communication and Culture.
Together they have worked and published articles on the material aspects of informational culture: the buildings that house new media companies, data centres, and the role of digital archives in the information economy.

The Media@UU lecture series is organized by the Department of Informatics and Media’s Division of Media and Communication Studies. In addition to lectures by representatives of our own department, researchers from other disciplines, as well as well-known international scholars, present current research. The series is dedicated to highlighting research on media, or media-related issues, from across the broad intellectual spectrum at Uppsala University, and beyond. It focuses on contemporary hot issues relating to the role of the media in society, such as for example: media, conflict & war, online politics, online economy, Internet/social media/web 2.0, media & globalization, or media power.

Organized by:
Institutionen för informatik och media, medie- och kommunikationsvetenskap

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