Foundations of Critical Media and Information Studies
By Christian Fuchs

Foundations of Critical Media and Information Studies lays down foundations for the analysis of media, information, and information technology in 21st century information society, as well as introducing the theoretical and empirical tools necessary for the critical study of media and information. Christian Fuchs shows the role classical critical theory can play for analyzing the information society and the information economy, as well as analyzing the role of the media and the information economy in economic development, the new imperialism, and the new economic crisis. The book critically discusses transformations of the Internet (‘web 2.0’), introduces the notion of alternative media as critical media, and shows the critical role media and information technology can play in contemporary society. This book provides an excellent introduction to the study of media, information technology, and information society, making it a valuable reference tool for both undergraduate and postgraduate students of subjects such as Media Studies, Sociology of Media, Social Theory, and New Media.

Reviews Quotes:

"Foundations of Critical Media and Information Studies by Christian Fuchs is a superior and sophisticated introduction to critical analysis of communication. [...] This book should be required reading for all who care about media and democracy." – Robert W. McChesney, co-author, The Death and Life of American Journalism

"For those who believe the Internet, iPhone, web 2.0 and web 3.0 changes everything, Dr Fuchs’ treatise will make for a very sobering read." - Frank Webster, Head of Sociology Department, City University London, author of Theories of the Information Society, 3rd edition (2006)

"This book will help to "understand critically the place of the internet, the ‘knowledge economy’, and class in ways that afford illuminating insight into contemporary crises and capitalist development”
– Peter Golding, Pro Vice-Chancellor (Research and Innovation), Northumbria University, UK

"This book skilfully combines theoretical rigour with precise empirical research to provide an outstanding guide to the critical analysis of media and information.” – Vincent Mosco, Canada Research Chair in Communication and Society, Queen’s University, Canada

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